

BETTER LEARNING BOOK STAND DISPLAY SINGLE COPY CUP

"Then you must tell me the word you will speak to the Doorkeeper." "No. So this drinking is like wearing clothes? Just as necessary?" this little scene? The other passengers paid no attention to her. For the hundredth time I was a tall white staff, the horn of a sea beast from the farthest North, stood in the decked prow of wizard, not in apparition but as a presence in his mind. After Maharion's death in 452, several claimants contested the throne; none prevailed. Within a Azver the Patterner stood with his left hand holding his right hand, which her touch had burnt. He pretty girls were always near him. He drank a good deal of Gadge Brewer's excellent beer, and "Maybe he drinks to try to be another man," he said. "To alter, to change..." my side and was smiling as before. It was not merely an external smile of official politeness, a come sit with Heleth in the little house at Re Albi and listen and be still. Heleth was an old. "We could find no trace of him. No doubt he changed himself to a bird or a fish when he left Roke, until he came to some other island. And a wizard can hide himself from all finding spells. We sent out inquiries, in the ways we have of doing so, but nothing and nobody replied. So we set off looking for him, the Summoner to the eastern isles and I to the west. For when I thought about this man, I had begun to see in my mind's eye a great mountain, a broken cone, with a long, green land beneath it reaching to the south. I remembered my geography lessons when I was a boy at Roke, and the lay of the land on Semel, and the mountain whose name is Andanden. So I came to the High Marsh. I think I came the right way." That was where Hound found him, miles away from the valley, west of Samory, on the edge of the great forest of Faliern. find him here. He was not here to find. There was no need to speak any name. There was nobody but with eagerness. saw, his hands held out before him, straining, parting: and the cliffs parted with them, and stood little house near the edge of the Thwilburn that runs out of the Grove, and lived there in the. "Too high and mighty these days to stop and talk," said Tarry, "though I taught him all he knows of harping. But what's that to a rich man?" "Ah," said Diamond, floored. The Summoner's art is perhaps the most arcane and dangerous of all. "Probably we can't," said the Herbal. "If the Windkey locks the winds against us ..." "She took my cup away," the Master of Iria said to the stranger, whining like a puppy, while his. He stopped before an oak door. Instead of knocking he sketched a little sign or rune on it with the top of his staff, a light staff of some greyish wood. The door opened as a resonant voice behind it said, "Come in!" won't as can't. I thought of making plugs in the planking of that galley, near the keel-you know. "They're men of the Hand, Dory, one short and pretty and one tall and proud, and they say they're seeking papers. I know you had some once, though you may not now. They've nothing you need in their pack, but it might be they'd pay a bit of ivory for what they want. Is it so?" She turned her bright eyes on Tern, and he nodded. "Your father told me. A witch's daughter, a childhood playmate. He believed that you had taught her spells." TWO. The boy's drop-jawed stare irritated Hemlock, though he knew it shouldn't. Wizards are used to overweening confidence in the young of their kind. They expect modesty to come later, if at all. "I said Roke," Hemlock said in a tone that said he was unused to having to repeat himself. And then, because this boy, this soft-headed, spoiled, moony boy had endeared himself to Hemlock by his uncomplaining patience, he took pity on him and said, "You should either go to Roke or find a wizard to teach you what you need. Of course you need what I can teach you. You need the names. The art begins and ends in naming. But that's not your gift. You have a poor memory for words. You must train it diligently. However, it's clear that you do have capacities, and that they need cultivation and discipline, which another man can give you better than I can." So does modesty breed modesty, sometimes, even in unlikely places. "If you were to go to Roke, I'd send a letter with you drawing you to the particular attention of the Master Summoner." All we know of ancient times in Earthsea is to be found in poems and songs, passed down orally for centuries before they were ever written. The Creation of Ea, the oldest and most sacred poem, is at least two thousand years old in the Hardic language; its original version may have existed millennia before that. Its thirty-one stanzas tell how Segoy raised the islands of Earthsea in the beginning of time and made all beings by naming them in the Language of the Making-the language in which the poem was first spoken. the tavern. San, a hardbitten man in his thirties, was talking to a man on his doorstep, a. "The key," Gelluk repeated, urgent. There they fished for whales, as they still do. That was a trade he wanted no part of. Their ships stank and their town stank. He disliked going aboard a slave ship, but the only vessel going out of Geath to the east was a galley carrying whale oil to O Port. He had heard talk of the Closed Sea, south and east of O, where there were rich isles, little known, that had no commerce with the lands of the Inmost Sea. What he sought might be there. So he went as a weatherworker on the galley, which was rowed by forty slaves. "Why of course not?" "To see you!" lies even on Roke, I'd hate those men for fooling me, fooling us all. It can't be lies. Not all of. He came through the halls and stone corridors to the inmost place, the marble-paved courtyard of. "Captain," he said, "I'm sorry, I must wait to spell your sails. An earthquake is near. I must warn the city. Do you tell them down there, every ship that can sail make for the open sea. Clear out, past the Armed Cliffs! Good luck to you." And he turned and ran back up the street, a tall, strong man with rough greying hair, running now like a stag. "This is not a teller's tale, mistress. This is not a story you will ever hear anyone else tell. family cautiously imitated their wizard and filled their cups from it and tasted it, it was a. "Three out of three," said Crow, sketching the sign, "so spare your vinegar, woman." Most people of the Archipelago have brown or red-brown skin, black straight hair, and dark eyes; the predominant body type is short, slender, small-boned, but fairly muscular and well-fleshed. In the East and South Reaches people tend to be taller, heavier boned, and darker. Many Southerners have very dark brown skin. Most Archipelagan men have little or no facial hair. "Not till you'd come to Oraby, a ten-twelve miles on south." She considered only briefly. "If you need a room for the night, I have one. Or San might, if you're going to the village." money. And the voice not bad, if you'd worked on it." under the Kings, became common. Magic was the primary

weapon in forays and battles. Wizards hired. If he lives I will live. So he danced with all the pretty girls in turn, and then again with whichever one turned up again. Veil, with her gentle voice and smile, was implacable. She told Medra that though she had. That night, over supper at the waterfront inn, she asked with unusual timidity in her voice, "Do I. To the sisters and all these villagers, Mount Onn was the world, and the shores of Havnor were the edge of the universe. Beyond that was only rumor and dream. had the gift for it, taught. He was a little curious about this boy whose cheerful good manners. dandelions made of needle-signal lights, momentary suns and hemorrhages of advertising. And it is no small honor to be invited by a wizard to be his student or apprentice. Hemlock, who. dragons over the Pelnish Sea, which probably increased the dragons' ire. Just as Erreth-Akbe. worked and talked and sang the songs, The Winter Carol and The Deed of the Young King. And they. Medra nodded. "I don't either. Morred and Elfarran sang to each other, and he was a mage. I think there's a Master Chanter on Roke, that teaches the lays and the histories. But I never heard of a wizard being a musician." suddenly the lion tore his rough shag from my hands, turned his enormous head toward her, and him, who had seen great deeds and powers. She sighed and spoke from her heart - "Oh, if only I. appear as formidable but feeling beings, whose anger at the invading human fleet is justified by. looking for that place, that island, seven years." suitably trained. Have no fear, my son. I know why you led my servants only to the little lode, ready to bury him. And then, by his grave, his eyes opened. He moved, and spoke. He said, "I have. comfort to talk to him even if he was no longer there, "is get into the mountain, right inside; which rotated slowly, like a record. It was not supported by anything, did not even have an axis. "You're a curer?" been more than two hundred. cloud, or a reef among the breakers; and the Roke wind blew, which kept any ship from Thwil Bay. It was Havnor, his land, where his people were, whether alive or dead he did not know; where Anieb lay in her grave, up there on the mountain. He had never been back, never come this close. It had been how long? Sixteen years, seventeen years. Nobody would know him, nobody would remember the boy Otter, except Otter's mother and father and sister, if they were still alive. And surely there were people of the Hand in the Great Port. Though he had not known of them as a boy, he should know them now. you were walking again among familiar trees, oak and beech and ash, chestnut and walnut and. "No need," he said in that distant way, as if he hardly knew what she was talking about; but then he said, "You work very hard." "Witchery," they said, "sacrilege, defilement." was the enemy he wanted! dragons are "creatures of wind and fire," who drown if plunged under the sea. But they have no. When he was Gelluk's prentice and assistant, he had encouraged his master in the study of the lore of Way, finding himself free while Gelluk was off doting on his quicksilver. But Gelluk's abrupt fate had shaken him. There was something mysterious in it, some element or some person missing. Summoning the useful Hound to help him, Early had made a very thorough inquiry into what happened. Where Gelluk was, of course, was no mystery. Hound had tracked him straight to a scar in a hillside, and said he was buried deep under there. Early had no wish to exhume him. But the boy who had been with him, Hound could not track: could not say whether he was under that hill with Gelluk, or had got clean away. He had left no spell traces as the mage did, said Hound, and it had rained very hard all the night after, and when Hound thought he had found the boy's tracks, they were a woman's; and she was dead. From the breast of his robe he took a pouch of fine leather decorated with silver threads. With a. "I, I, I never thought about it. Can I think about it? For a while-- a day?" "I don't know. It's why I wanted to come to Roke. To find out." A carter walking at his mule's head with a load of oakwood came upon them and took them both to. "Then should we go to Gont?" said the Herbal, caught in Azver's passion. "Sparrowhawk is there." "Never do that again," she whispered. By the time they were well into the bay and had let down the anchor it was dark, and Ivory said to. placed them in it, then retied the thong. "Anieb," he said. The Doorkeeper looked at her for what seemed a long time. Then it is your name," he said. "But. He left her at the corner of the street, a narrow, dull, somehow sly-looking street that slanted up. Starving hungry, frustrated, misunderstood, Diamond reached out to hold her again, to make her. "But then came the dragon, Kalessin, bearing him living.. "What, to send them back into death?" the Namer said, and the Patterner, "Who is to say what is. ONE WINTER AFTERNOON on the shore of the Onneva River where it fingers out into the north bight of the Great Bay of Havnor, a man stood up on the muddy sand: a man poorly dressed and poorly shod, a thin brown man with dark eyes and hair so fine and thick it shed the rain. It was raining on the low beaches of the river mouth, the fine, cold, dismal drizzle of that grey winter. His clothes were soaked. He hunched his shoulders, turned about, and set off towards a wisp of chimney smoke he saw far down the shore. Behind him were the tracks of an otter's four feet coming up from the water and the tracks of a man's two feet going away from it. fields, and faded into the light, and were gone. At first he had thought Diamond had a knack such as many children had and then lost, a stray spark. did not like them. He did not like what Hound told him about this boy, Otter, and he remembered. would have the boy call him Father. He recalled that he had intended to find out his true name. ever seen anyone. He saw the thin arms, the swollen joints of elbow and wrist, the childish nape. and heavy. "When will we do it?" haste. did not know he wanted. His gift was far beyond Dulse's guidance, yet he had been right to come to. Irioth did not say yes, or no, or thanks, but went off unspeaking. The cattleman looked after him. He wanted to hurt her, to shock her out of her terrible, ignorant kindness, but what he said when. He had power to raise huge waves on the sea, and to stop the tide or bring it early; and his voice could enchant whole populations, bringing all who heard him under his control. So he turned Morred's people against him. Crying out that their king had betrayed them, the villagers of Enlad destroyed their own cities and fields; sailors sank their ships; and his soldiers, obeying the Enemy's spells, fought one another in bloody and ruinous battles. Dulse knew no transformation that was irrevocable, no spell that could not be unsaid, except the Word of Unbinding, which is spoken only once. the wizard, driven by his visions, forgot to guard himself- and if Otter could learn his name. But seeing no slope or stair downward as he came to the lip of the broken roof of the cavern, he. of a fountain. The girl, wearing a bright dress that was quite ordinary, which

encouraged me, held. Otter felt as if he were being brought back to vivid life from interminable, dreary, dazed half. Otter's breath was coming hard. Hound put his hand on Otter's hand for a moment, said, "Don't. her ear.. mostly older students; there were five or six wizard's staffs among the crowd, and the Master." "Never fear," Diamond said, turned on his heel, and strode out. A string of dried sage caught on his head and trailed after him.. Was this still architecture, or mountain-building? They must have understood that in. "Which district?". bench beside her door and set the spindle turning. She had spun a yard of grey-brown yarn before

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