

## NORA SQUARE ACCOUNTS

??? a. Story of the Eunuch Sewab (228) cccxxxiv.6. Story of the Hunchback cii.??? n. The Man who never Laughed again dlxxxvii.???  
? Those who our parting plotted our sev'rance still delights; The spies, for fearful prudence, their wish of us attain..King Bihkerd, Story of, i. 121..  
??? Our stead, that late was desert, grew green and eke our trees, That barren were, grew loaded with ripened fruits galore..Meanwhile, they  
carried the damsel into the Commander of the Faithful and she pleased him; so he assigned her a lodging of the apartments of choice. She abode in  
the palace, eating not neither drinking and ceasing not from weeping night nor day, till, one night, the Khalif sent for her to his sitting-chamber and  
said to her, "O Sitt el Milah, be of good heart and cheerful eye, for I will make thy rank higher than [any of] the concubines and thou shall see that  
which shall rejoice thee." She kissed the earth and wept; whereupon the Khalif called for her lute and bade her sing. So she improvised and sang  
the following verses, in accordance with that which was in her heart: There was once a man of Nishapour, (1) who had a wife of the utmost  
loveliness and piety, and he was minded to set out on the pilgrimage. So he commended his wife to the care of his brother and besought him to aid  
her in her affairs and further her to her desires till he should return, so they both abode alive and well. Then he took ship and departed and his  
absence was prolonged. Meanwhile, the brother went in to his brother's wife, at all times and seasons, and questioned her of her circumstances and  
went about her occasions; and when his visits to her were prolonged and he heard her speech and looked upon her face, the love of her gat hold  
upon his heart and he became distraught with passion for her and his soul prompted him [to evil]. So he besought her to lie with him, but she  
refused and chid him for his foul deed, and he found him no way unto presumption; (2) wherefore he importuned her with soft speech and  
gentleness..Like a sun at the end of a cane in a hill of sand, iii. 190..?Story of the Unlucky Merchant..When the king heard this, he bowed [his head]  
in perplexity and confusion and said, "Carry him back to the prison till the morrow, so we may look into his affair."??? For if "Her grave  
above her is levelled" it be said, Of life and its continuance no jot indeed reck I..When it was the third day, the third vizier came in to the king and  
said to him, "O king, delay not the affair of this youth, for that his deed hath caused us fall into the mouths of the folk, and it behoveth that thou  
slay him presently, so the talk may be estopped from us and it be not said, "The king saw on his bed a man with his wife and spared him."\* The  
king was chagrined by this speech and bade bring the youth. So they brought him in shackles, and indeed the king's anger was roused against him  
by the speech of the vizier and he was troubled; so he said to him, "O base of origin, thou hast dishonoured us and marred our repute, and needs  
must I do away thy life from the world." Quoth the youth, "O king, make use of patience in all thine affairs, so wilt thou attain thy desire, for that  
God the Most High hath appointed the issue of patience [to be] in abounding good, and indeed by patience Abou Sabir ascended from the pit and  
sat down upon the throne." "Who was Abou Sabir," asked the king, "and what is his story?" And the youth answered, saying, "O king,???  
Fawn of the palace, knowst thou not that I, to look on thee, The world have traversed, far and wide, o'er many a hill and plain? ??? Fortune its  
arrows all, through him I love, let fly At me and parted me from him for whom I sigh..Mariyeh folded the letter and gave it to Shefikeh, bidding her  
carry it to El Abbas. So she took it and going with it to his door, would have entered; but the chamberlains and serving-men forbade her, till they  
had gotten her leave from the prince. When she went in to him, she found him sitting in the midst of the five damsels aforesaid, whom his father  
had brought him. So she gave him the letter and he took it and read it. Then he bade one of the damsels, whose name was Khefifeh and who came  
from the land of China, tune her lute and sing upon the subject of separation. So she came forward and tuning the lute, played thereon in  
four-and-twenty modes; after which she returned to the first mode and sang the following verses: ??? An if I live, in love of her I'll live, and if  
I die Of love and longing for her sight, O rare! O excellent!99. The Three Unfortunate Lovers ccccx.??? Whose subtleness might well infect  
the understanding folk; And secrets didst thou, in thy cheer, to us communicate..164. The Merchant of Oman dccccxvi.I was aforesaid in such a  
city and hid a thousand dirhems in a monastery there. After awhile, I went thither and taking the money, bound it about my middle. [Then I set out  
to return] and when I came to the desert, the carrying of the money was burdensome to me. Presently, I espied a horseman pricking after me; so I  
[waited till he came up and] said to him, "O horseman, carry this money [for me] and earn reward and recompense [from God]." "Nay," answered  
he; "I will not do it, for I should weary myself and weary my horse." Then he went on, but, before he had gone far, he said in himself, "If I take up  
the money and spur my horse and forego him, how shall he overtake me?" And I also said in myself, "Verily, I erred [in asking him to carry the  
money]; for, had he taken it and made off, I could have done nought." Then he turned back to me and said to me, "Hand over the money, that I may  
carry it for thee." But I answered him, saying, "That which hath occurred to thy mind hath occurred to mine also; so go in peace.".?STORY OF  
THE MAN OF KHORASSAN, HIS SON AND HIS GOVERNOR..Hardly had we settled ourselves in the place when we heard a noise of kicking  
[at the door] and people running right and left and questioning the cook and saying, "Hath any one passed by thee?" "Nay," answered he; "none  
hath passed by me." But they ceased not to go round about the shop till the day broke, when they turned back, disappointed. Then the cook  
removed the grass and said to us, "Arise, for ye are delivered from death." So we arose, and we were uncovered, without mantle or veil; but the  
cook carried us up into his house and we sent to our lodgings and fetched us veils; and we repented unto God the Most High and renounced  
singing, (138) for indeed this was a great deliverance after stress.'??? p. The Page who feigned to know the Speech of Birds dxcii.??? s.  
The Journeyman and the Girl dccccix.??? How long shall I for justice sue to you, whilst, with desire For aid, ye war on me and still on slaying  
me are bent!.17. The Hedgehog and the Pigeons clii.Then they told the damsel, who came forth and looked upon him and knew him not. But he

knew her; so he bowed his head and wept. She was moved to compassion for him and gave him somewhat and returned to her place, whilst the youth returned with the stewardess to the chamberlain and told him that she was in the king's house, whereat he was chagrined and said, 'By Allah, I will assuredly contrive a device for her and deliver her!' Whereupon the youth kissed his hands and feet. Then he turned to the old woman and bade her change her apparel and her favour. Now this old woman was goodly of speech and nimble of wit; so he gave her costly and delicious perfumes and said to her, 'Get thee to the king's slave girls and sell them these [perfumes] and make thy way to the damsel and question her if she desire her master or not.' So the old woman went out and making her way to the palace, went in to the damsel and drew near her and recited the following verses: . . . . . And whenas the dogs at a fountain have lapped, The lions to drink of the water forbear." When the vizier came to the King of Samarcand [and acquainted him with his errand], he submitted himself to the commandment [of his brother and made answer] with 'Hearkening and obedience.' Then he equipped himself and made ready for the journey and brought forth his tents and pavilions. A while after midnight, he went in to his wife, that he might take leave of her, and found with her a strange man, sleeping with her in one bed. So he slew them both and dragging them out by the feet, cast them away and set forth incontinent on his journey. When he came to his brother's court, the latter rejoiced in him with an exceeding joy and lodged him in the pavilion of entertainment, [to wit, the guest-house,] beside his own palace. Now this pavilion overlooked a garden belonging to the elder king and there the younger brother abode with him some days. Then he called to mind that which his wife had done with him and remembered him of her slaughter and bethought him how he was a king, yet was not exempt from the vicissitudes of fortune; and this wrought upon him with an exceeding despite, so that it caused him abstain from meat and drink, or, if he ate anything, it profited him not. . . . . a. Story of Taj el Mulouk and the Princess Dunya cvii. . . . . e. The Niggard and the Loaves of Bread dlxxx. . . . . a. The Cat and the Mouse dcix. . . . . Parting hath sundered us, below'd; indeed, I stood in dread Of this, whilst yet our happiness in union was complete..As the version of the sixth and seventh voyages of Sindbad the Sailor contained in (197) the Calcutta Edition (1814-18) of the first two hundred Nights and in the text of the Voyages published by M. Langles (Paris, 1814) differs very materially from that of the complete Calcutta (1839-42) Edition (198) (which is, in this case, practically identical with those of Boulac and Breslau), adopted by me as my standard text in the translation of "The Book of the Thousand Nights and One Night," the story of the seventh voyage in particular turning upon an altogether different set of incidents, related nearly as in the old version of M. Galland, I now give a translation of the text of the two voyages in question afforded by the Calcutta (1814-18) Edition, corrected and completed by collation with that of M. Langles, from which it differs only in being slightly less full. It will be observed that in this version of the story the name Sindbad is reserved for the Sailor, the porter being called Hindbad..24. The Ten Viziers; or the History of King Azad- bekht and his Son ccccxv.Barmecides, Haroun er Reshid and the Woman of the, i. 57..?Story of the Merchant and His Sons..David and Solomon, i. 275..The first to take the cup was Iblis the Accursed, who said, 'O Tuhfet es Sudour, sing over my cup.' So she took the lute and touching it, sang the following verses: . . . . . y. The Debauchee and the Three-year-old Child dcv. . . . . Yea, in the night the thought of you still slays me; Hidden are my traces from the wise men's sight,.Meanwhile, Selim abode with the cook a whole year's space, earning him two dinars every day; and when his affair was prolonged, the cook inclined unto him and took compassion on him, on condition that, if he let him go, he should not discover his fashion to the Sultan, for that it was his wont every little while to entrap a man and carry him to his house and slay him and take his money and cook his flesh and give it to the folk to eat. So he said to him, 'O youth, wilt thou that I release thee from this thy plight, on condition that thou be reasonable and discover not aught of thine affair ever?' And Selim answered, 'I will swear to thee by whatsoever oath thou chooseth that I will keep thy secret and will not speak one syllable against thy due, what while I abide on life.' Quoth the cook, 'I purpose to send thee forth with my brother and cause thee travel with him on the sea, on condition that thou be unto him a boughten slave; and when he cometh to the land of Hind, he shall sell thee and thus wilt thou be delivered from prison and slaughter.' And Selim said, 'It is well: be it as thou sayst, may God the Most High requite thee with good!'.113. Nouredin Ali and Sitt el Milah dcccclviii.93. The Ignorant Man who set up for a Schoolmaster ccccliii.Then they betook themselves to a place without the city, where he builded him a mansion of solid stone and white plaster and stopped its inner [walls] and stuccoed them; yea, he left not therein cranny nor crevice and set in it two serving-women to sweep and wipe, for fear of spiders. Here he abode with his wife a great while, till one day he espied a spider on the ceiling and beat it down. When his wife saw it, she said, "This is that which the wise woman avouched would kill me; so, by thy life [I conjure thee], suffer me to slay it with mine own hand.' Her husband forbade her from this, but she conjured him to let her kill the spider; then, of her fear and her eagerness, she took a piece of wood and smote it. The wood broke in sunder, of the force of the blow, and a splinter from it entered her hand and wrought upon it, so that it swelled. Then her arm swelled also and the swelling spread to her side and thence grew till it reached her heart and she died. Nor," added the vizier, "is this more extraordinary or more wonderful than the story of the weaver who became a physician by his wife's commandment." So Es Shisban drank off the cup in his turn and said, 'Well done, O desire of hearts!' And he bestowed on her that which was upon him, to wit, a dress of cloth-of-pearl, fringed with great pearls and rubies and broidered with precious stones, and a tray wherein were fifty thousand dinars. Then Meimoun the Sworder took the cup and fell to gazing intently upon Tuhfeh. Now there was in his hand a pomegranate-flower and he said to her, 'Sing upon this pomegranate-flower, O queen of men and Jinn; for indeed thou hast dominion over all hearts.' Quoth she, 'Hearkening and obedience;' and she improvised and sang the following verses: . . . . . It rests with him to heal me; and I (a soul he hath Must suffer that which irks it), go saying, in my fear.Meanwhile, news was brought that Khorassan had been conquered; (23)

whereupon Er Reshid rejoiced and bade decorate Baghdad and release all who were in the prisons, giving each of them a dinar and a dress. So Jaafer addressed himself to the decoration of the city and bade his brother El Fezl ride to the prison and clothe and release the prisoners. El Fezl did his brother's bidding and released all but the young Damascene, who abode still in the Prison of Blood, saying, "There is no power and no virtue save in God the Most High, the Sublime! Verily, we are God's and to Him we return." Then said El Fezl to the gaoler, "Is there any prisoner left in the prison?" "No," answered he, and El Fezl was about to depart, when Nouredin called out to him from within the prison, saying, "O my lord, tarry, for there remaineth none in the prison other than I and indeed I am oppressed. This is a day of clemency and there is no disputing concerning it." El Fezl bade release him; so they set him free and he gave him a dress and a dinar. So the young man went out, bewildered and knowing not whither he should go, for that he had abidden in the prison nigh a year and indeed his condition was changed and his favour faded, and he abode walking and turning round, lest El Muradi should come upon him and cast him into another calamity..?STORY OF THE MAN WHOSE CAUTION WAS THE CAUSE OF HIS DEATH..THE SEVENTH VOYAGE OF SINDBAD THE SAILOR..? ? ? ? ? Compared with thine enjoyment, the hardest things are light To win and all things distant draw near and easy be..? ? ? ? ? ? ? ? ? ? But if my wealth abound, of all I'm held in amity..? ? ? ? ? h. The Old Woman, the Merchant and the King dcccxcvi.Then he stripped him of his clothes and clapping on his neck a heavy chain, bound him to a high lattice and fell to drubbing him two bouts a day and two anights; and on this wise he abode the space of ten days. Then his mother came to him and said, "O my son, O Aboulhusn, return to thy reason, for this is the Devil's doing." Quoth he, "Thou sayst sooth, O my mother, and bear thou witness of me that I repent [and forswear] that talk and turn from my madness. So do thou deliver me, for I am nigh upon death." So his mother went out to the superintendant and procured his release and he returned to his own house..? ? ? ? ? A damsel made for love and decked with subtle grace; Thou'dst deem the very sun had borrowed from her face..? ? ? ? ? Why to estrangement and despite inclin'st thou with the spy? Yet that a bough (14) from side to side incline (15) small wonder 'twere..? ? ? ? ? An if my substance fail, no one there is will succour me.,? ? ? ? ? k. The Blind Man and the Cripple dcccxc. ? ? ? ? ? Sore, sore doth rigour me beset, its onslaughts bring me near Unto the straitness of the grave, ere in the shroud I'm dight.

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